

**M** LEVEL 3

PRE-

# PROFESSIONAL PROGRAMME

DANCE & MUSICAL THEATRE  
(SEPTEMBER 2026)



# MEET THE DIRECTOR

Welcome to the Pre-Professional Programme at MELT Arts CIC.

We are proud to offer high-quality, fully funded training for students aged 16–19 in Dance and Musical Theatre. Our programme is designed to develop strong technique, confidence, and professionalism, while preparing you for auditions, further training, and the wider industry.

At MELT, we believe in accessible opportunities, individual growth, and supportive training. You will be guided by experienced faculty in a creative, inclusive environment where every student is encouraged to reach their full potential.

We are excited to welcome you to our community and look forward to supporting you on the next stage of your journey.

Karl Newsam



**YOUR NEXT STEP INTO THE  
INDUSTRY  
BEGINS HERE.**

# WHY SHOULD YOU STUDY AT VLUK - MELT ARTS CIC CAMPUS?

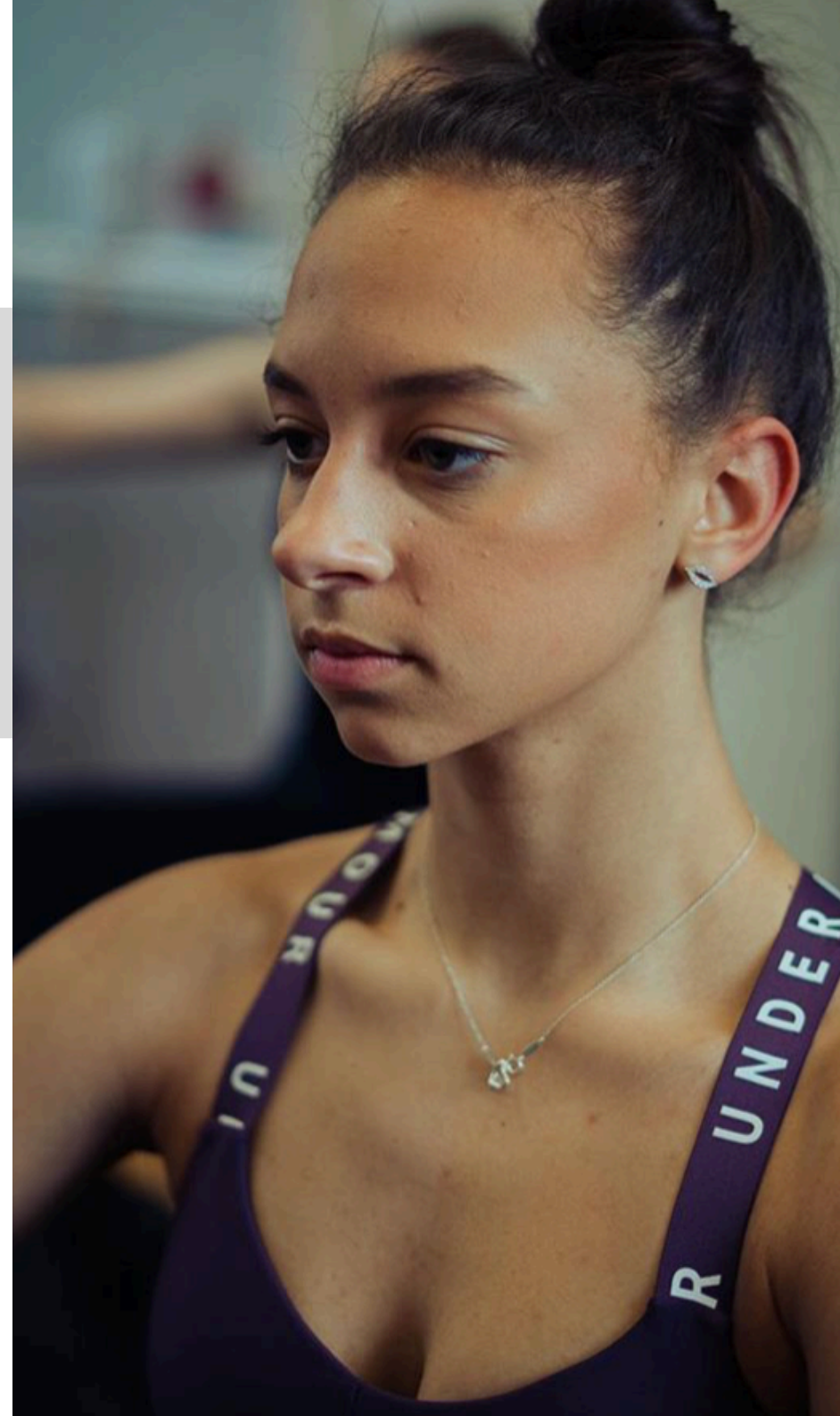
At VLUK MELT Arts, you will work towards an RSL Level 3 Diploma in Creative & Performing Arts.

This qualification is equivalent to three full A Levels, providing you with a vocational context in which you can develop the knowledge and skills required for Further Education, Dance/ Drama College, or straight into professional employment.

## OUR ETHOS

Our ethos is rooted in ELEVATE, empowering learners to grow artistically, academically, and personally. We intentionally bridge the gap between vocational and professional training, helping learners develop the confidence, resilience, and independence needed for progression into conservatoires, drama schools, higher education, and the creative industries.

What makes our campus truly distinctive is our emphasis on community and belonging.



# WHAT IS PPP

Our Level 3 Pre-Professional Programme in Dance & Musical Theatre is delivered in partnership with VLUK. Our unique programme is designed to elevate emerging performers and bridge the gap between key stage learning and professional vocational training.

Rooted in creativity, community, access, inclusivity, and industry relevance, we provide a supportive, dynamic environment where artists can grow, refine their craft, and prepare for conservatoire, drama school, and professional performance pathways.

**A TYPICAL WEEK  
INVOLVES A MINIMUM OF  
20 HRS OF  
STUDY**

# COURSE OVERVIEW

A typical week is made up of 20 hours of study, where you will take part in practical dance, drama, and singing classes. You will attend workshops led by industry professionals and take part in short projects to deepen your knowledge. You will be given time dedicated to Private study for tasks such as independent research and preparation for reading.

\*Additional classes can be taken to enhance your dance, singing, or drama technique

# ENTRY REQUIREMENTS

- Entry Requirements
- 4 GCSEs at grade 4/C or above (including English and Maths)
- Successful audition and interview
- GCSE retake support available for those needing to improve English or Maths



# LEVEL 3 RSL DIPLOMA IN CREATIVE & PERFORMING ARTS

There are core units and optional units for earning and teaching modules, along with internal assessments. Example units are shown below for Years 12 and 13:

## YEAR 12

- Performance Preparation
- Planning for a Career in the
- Creative & Performing Arts
- Acting for the Camera
- Jazz Dance for Musical Theatre
- Technique & Performance

## YEAR 13

- Final Production
- Ensemble Dance/ Music
- Performance
- Applying Safe Practice
- Audition Techniques (Acting)
- Technique and Performance



**2 YEAR  
COURSE.  
EQUIVALENT  
TO 3 FULL  
A LEVELS**

# WEEKLY TRAINING

Students receive up to 20 hours per week of pre-professional training in either pathway. The programme also included combined classes to allow students to collaborate and create positive experiences

## Dance pathway

- Ballet
- Jazz
- Commercial
- Hip Hop
- Contemporary
- Tap
- Latin
- Acrobatics
- Additional performance opportunities, industry workshops, and community events are integrated into the learning experience.

## Musical Theatre pathway

- Ensemble Singing
- Acting for theatre
- Acting for Camera
- Improvisation
- Private Vocal Coaching
- Devised theatre
- Dance- Ballet, Jazz, Contemporary
- Tap
- Additional performance opportunities, industry workshops, and community events are integrated into the learning experience.



# WHY CHOOSE US?

VLUK MELT Arts campus offers a uniquely supportive and industry-focused training environment for emerging performers. Unlike large mainstream centres, our campus operates as an intimate, specialist performing arts hub, where every learner is known, valued, and individually supported.

Our purpose-built studios provide a professional, creative space for 2026 dance, acting, and musical theatre training, with access to rehearsal rooms, performance spaces, and recording environments that mirror real industry settings.

Learners train in small, focused groups, receiving personalised mentorship from experienced practitioners and working industry professionals. This ensures high-quality technical development alongside space for individuality, creativity, and artistic identity to flourish. We are committed to access and inclusivity, removing the barriers that often exist in the performing arts. Our environment welcomes learners from all backgrounds and supports them emotionally, creatively, and educationally. Regular performance opportunities, workshops with guest artists, and links with professional venues and companies enrich the learning experience and broaden progression pathways.

Learners should choose VLUK MELT Arts campus because it is a place to grow, create, and be supported on the journey to becoming a confident, industry-ready performer.



**IN 2024, 50% OF  
VLUK LEAVERS  
PROGRESSED  
TO  
UNIVERSITY**



# PROGRESSION

In addition to the performing arts sector-specific content, the qualification requirements mean that learners develop transferable and higher-order skills highly regarded by higher education and employers.

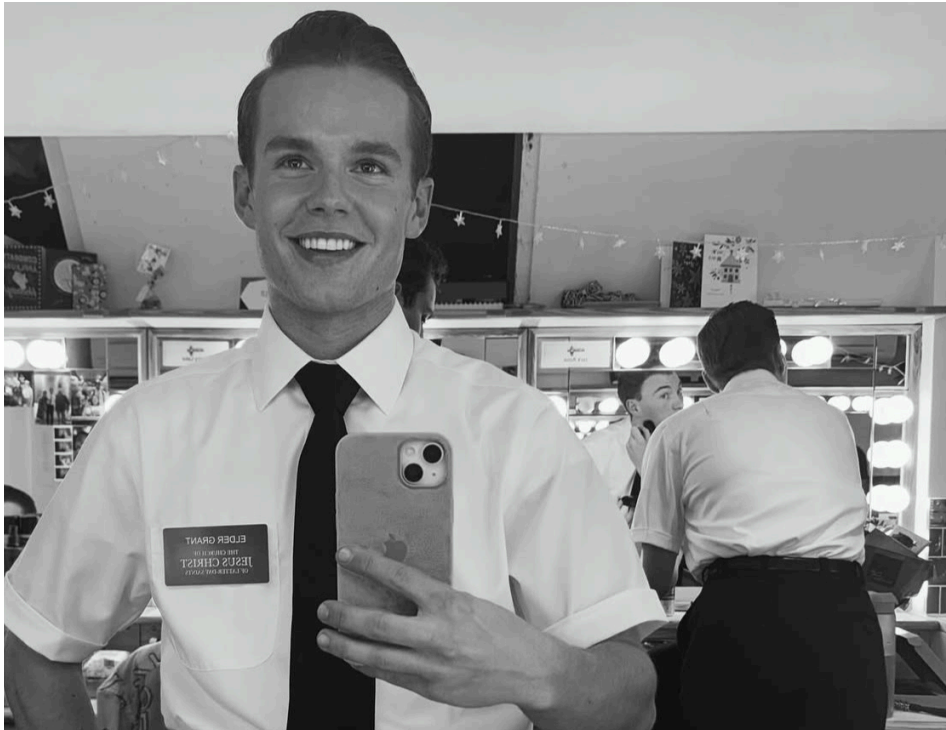
# PAST STUDENTS



Liverpool Central Studios



# ILLUMINI



Harrison Langham is currently performing in *The Book of Mormon* in London's West End.

Harrison trained with Melt Associates from a young age, and his journey into professional theatre reflects his talent, commitment, and determination.

Congratulations, Harrison — we are so proud of you!

Jamie Rose Jones is currently performing in *Starlight Express* in Bochum, Germany.

Jamie began training with us at the age of 16 and attended our open classes consistently, demonstrating dedication, discipline, and passion for the craft.

His success is an inspiration to learners across the studio — well done Jamie!



# FREQUENTLY ASKED QUESTIONS (FAQ)

Q: Do I need previous training to apply?

A: No. We are looking for passion, creativity, and potential — not polished performers.

Q: Is there a fee for the course?

A: This course is government-funded for eligible learners aged 16–19. Fees may apply for learners aged 19+.

Q: What happens if I haven't passed English or Maths?

A: We provide GCSE retake support alongside your training.

Q: Can I specialise in one area, like just dance or just musical theatre?

A: While the course is integrated, there's flexibility to focus more heavily on your strongest discipline.

Q: What kind of performance opportunities will I have?

A: Regular showcases, devised pieces, and collaborations across MELT Arts events and community performances.

Q: What makes MELT different from other training providers?

A: Our deep commitment to inclusion, creative freedom, and preparing students for today's industry — not yesterday's norms.

Q: Can I visit before applying?

A: Yes! Contact us to book a tour or attend one of our open days.





For more information and to find out how to apply, visit:

[www.vluk.org](http://www.vluk.org)

[www.meltartscic.co.uk](http://www.meltartscic.co.uk)

or email

[info@ meltartscic.co.uk](mailto:info@meltartscic.co.uk)

or call

07719 163237

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Opening doors into the Performing Arts Industry

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